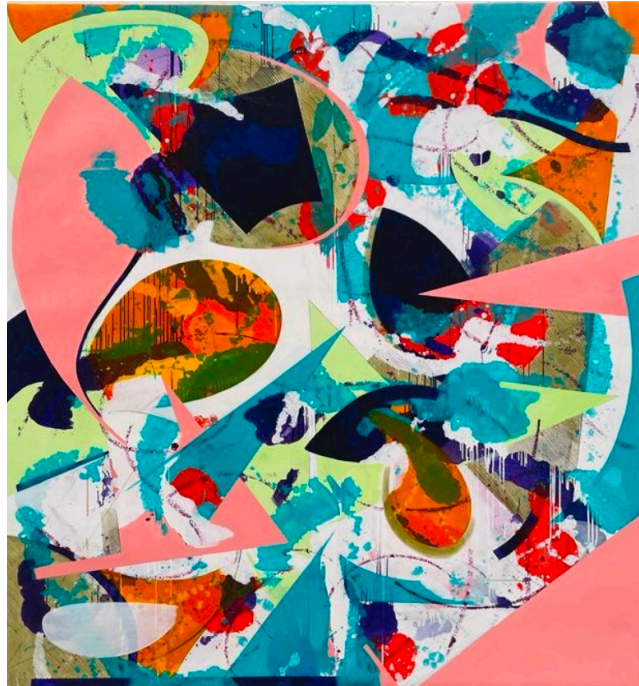


OPERA GALLERY



Adrián Navarro, *Paraíso #5*, 2023, Oil, oil pencil, and oil stick on canvas, 200 x 185 cm | 78.7 x 72.8 in

BEIRUT

Chapter 10

JUNE 20 - JULY 12

May 2025– Opera Gallery in Beirut is pleased to present 'Chapter 10,' a group exhibition featuring the work of **Adrián Navarro, Miguel Sainz Ojeda, Thomas Dillon** and **Seungjin Yang** to celebrate of the gallery's 10th Anniversary in Beirut's Central District.

Located in the heart of the city, Opera Gallery in Beirut is the first international gallery in Lebanon to promote and bring to the Lebanese art scene international contemporary emerging artists along with Middle Eastern artists. 'Chapter 10' expands upon the gallery's dynamic history with a bold and colourful curation of paintings and sculptures to celebrate Beirut as a vibrant cultural hub.

Known for his large-scale paintings that blend figuration with abstraction, the figurative forms in Philadelphia-based Thomas Dillon's paintings can be interpreted as characters that come to represent the artist's fleeting thoughts and emotions. Oftentimes, the piercing gaze of a pair of eyes emerges from between the splashes and streaks of paint make up his gestural compositions.

Spanish artist Adrián Navarro's layered abstract compositions take influence from his formal training as an architect with their overlapping geometric structures, creating a sense of complexity through the process of repetition and digital deconstruction. In *Paraíso #5*, 2023, Navarro engages with the themes of perception and disruption through the use of sharp, straight lines in tandem with organic forms and bold colours to evoke a sense of motion. Using materials ranging from oil pencil to spray paint, Navarro's works can be seen as a contemporary homage to Op Art while broadly exploring the theme of memory.

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Also based in Spain, Miguel Sainz Ojeda's paintings blur the boundary between realism and fantasy, exploring themes of identity, innocence, and the subconscious. His symbol-laden approach to figuration blends spontaneous gestures—from splashes of spray paint to sweeping strokes of charcoal. In *Fotosíntesis*, 2024, Sainz Ojeda uses fluorescent shades of green, pink and teal alongside cross hatched black lines with ambiguous caricatures seemingly in dialogue.

Korean artist Seungjin Yang's sculptural objects are influenced by his formal training in metal art and design. Primarily inspired by the balloon and its symbolism, Seungjin reinterprets the form into sturdy, large-scale furniture objects—redefining a form that is often perceived as fragile and soft.

“Over the years, we have faced many challenges, from the economic crisis to the August 4 explosion, but just like Lebanon itself, we have stood strong. Today, we are proud of our continued contributions to Beirut's creative community in the very same location where we began ten years ago, with the same passion and the same belief in the power of art to bring hope and connection.” Said Opera Gallery Beirut's Director Noumis Barakat.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 14 galleries worldwide including London, Paris, Madrid, Dubai, Geneva, New York, and Miami, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Chairman and Founder, and Isabelle de La Bruyère, CEO, Opera Gallery specialises in Post-War, Modern and Contemporary Art. In addition, the gallery represents contemporary artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognized names such as Ron Arad, Manolo Valdés, Anthony James and Anselm Reyle.

In 2024, Opera Gallery celebrated its 30th anniversary, and its mission remains focused on showcasing the dynamic, innovative, and diverse expressions of modern and contemporary art. Through its ambitious annual exhibitions, the gallery continues to unite institutions that shape the cultural landscape, while also supporting private collections and collaborating with leading public institutions. Opera Gallery in Beirut is led by Noumis Barakat.

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